Permit #F00146654

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146654 **Type of Permit:** FILMING **Release Date:** 01/16/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST EP 109

Type of Production TV Drama

Producer Scott White

Director Anton Cropper

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

Posting 1800	$414.00
Posting Max	$483.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,914.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146654	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 109		

Location Address	3000 S Hill St, Los Angeles, CA, 90007
Location Type	Gym
Prep Dates	1/17/2019 - 1/17/2019 08:00 - 13:00 1 day
Film Dates	1/17/2019 - 1/17/2019 13:00 - 17:00 1 day
Strike Dates	1/17/2019 - 1/17/2019 17:00 - 18:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset). FAA (UAS): UAS Operator must conform with all FAA Regulations FAA: LAPD Air Support Division has been notified of aerial activity. Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No crossovers allowed on street without prior approval. Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 109		

Please see attached documents LA's Finest Ep 9_Film LA Drone_Questionnaire 1.17.19..pdf
LAs Finest Agent letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Honey Wagons	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
LA City UFSO assigned	44232
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); fight sequence;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** C1

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note UFSO REQUIRED FOR DRONE ACTIVITY. 1/17; 1300-1700 HOURS.

Parking

Base Camp	1933 S Broadway,	**Crew Parking**	240 Venice Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90007	Other Location	90015

Posting "No Parking" signs
EAST SIDE OF HILL ST FROM 28TH ST TO 32ND ST
WEST SIDE OF HILL FROM 30TH ST SOUTH 150FT (PICTURE)
SOUTH SIDE OF 30TH ST FROM HILL ST TO BROADWAY
NORTH SIDE OF 31ST ST FROM HILL TO BROADWAY

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Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 109		

Approximate Footage	more than 1800	**Log Number**	229066

Date(s) 1/17/2019 to 1/17/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00146654	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 109		

Location Address 2636 S Hill St, Los Angeles, CA, 90007

Location Type Retail Business

Prep Dates 1/16/2019 - 1/17/2019 07:00 - 17:00 2 days

Film Dates 1/17/2019 - 1/17/2019 17:00 - 23:00 1 day

Strike Dates 1/18/2019 - 1/18/2019 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hill St (ES curb+1) 27th St (SS curb+1) - LA's Finest (Rev 1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Honey Wagons	1
Portable	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00146654
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 109

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

restrooms
Vans 4

Filming Activities Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk ; Camera across the street on sidewalk ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp	1933 S Broadway,	**Crew Parking**	240 Venice Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90007	Other Location	90015

Posting "No Parking" signs
EAST SIDE OF HILL ST. FROM 28TH TO ADAMS
WEST SIDE OF HILL FROM 27TH TO ADAMS (PICTURE)
SOUTH SIDE OF 27TH FROM HILL TO BROADWAY
WEST SIDE OF BROADWAY FROM 27TH ST. GOING NORTH AND SOUTH 100FT

Approximate Footage 1501 - 1800 **Log Number** 229067

Date(s) 1/17/2019 to 1/17/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB PLUS ADJACENT LANE CLOSURE OF HILL ST., 27TH ST - ADAMS BLVD

Approximate Footage 301 - 600

Date(s) 1/17/2019 to 1/17/2019 **Time(s)** 17:00 to 23:59

NOT A PERMIT

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Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 109		

Location Address 27th St., Hill St - Broadway , Los Angeles , CA 90007

Location Type Street

Film Dates 1/17/2019 - 1/17/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Honey Wagons	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 109		

Vans 4

Filming Activities Brandishing weapons; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); condor, flyswatter;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D1

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking

Base Camp	1933 S Broadway,	**Crew Parking**	240 Venice Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90007	Other Location	90015

Lane / Full Closure S/S CURB PLUS ADJACENT LANE CLOSURE OF 27TH ST., HILL ST - BROADWAY

Approximate Footage 301 - 600

Date(s) 1/17/2019 to 1/17/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure SIDEWALK CLOSURE - S/S 27TH ST., HILL ST. TO BROADWAY

Approximate Footage 0 - 300

Date(s) 1/17/2019 to 1/17/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00146654

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: Jan. 17th, 2019

Production Title: LA's Finest

Production Company: Mesquite Productions

Applicant Name: Helinet Aviation Services, LLC

Location Address: 3000 S. Hill, Los Angeles, CA

Hours of UAS Activity: 1pm to 5pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Helinet Aviation Services, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3NC9KRTH

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: N106GD

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: CAMERON FITZMAURICE

Certificate #: 3916505

Remote Pilot Phone #: (206) 556-1766

Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ COA
☐ POA
☐ PILOT'S LICENSE
☐ DOCS ATTACHED TO PERMIT
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

NOT A PERMIT

MOTION PICTURE PLAN OF ACTIVITIES

DATE: Jan. 17 2019 TIME: 1 pm to 5 pm

WAIVER HOLDER: UAS Part 107

COMPANY: Helinet Aviation Services LLC, 16303 Waterman Drive, Van Nuys, CA 91406

NAME OF PILOT: Cameron FitzMaurice CERTIFICATE # 3916505 Remote Pilot license
CLASS AND DATE OF MEDICAL: NA

LOCATION OF ACTIVITY 3000 S. Hill, Los Angeles, CA 90057

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
Freefly Alta 8 UAS – FA3CRMEC4P DJI Inspire 2 UAS - FA3NC9KRTH

GENERAL
OUTLINE: The UAS will be used to film the Boxing Gym at the above address. The UAS will fly from inside the gym, through the rollup door to the street in front. There will be ITC on Hill street between E. 30th and E. 31st. The UAS will not fly above 400 feet above the ground and will not fly over any persons. The UAS will be in line of site of the pilot at all times.

ACCIDENT NOTIFICATION TELEPHONE NUMBER

NTSB WESTERN REGIONAL	253-874-2880
F.A.A. REGIONAL COMMUNICATIONS CENTER:	425-227-2700 24 HRS 425-227-2000

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager – Jennifer Dunne (310) 720-1022.

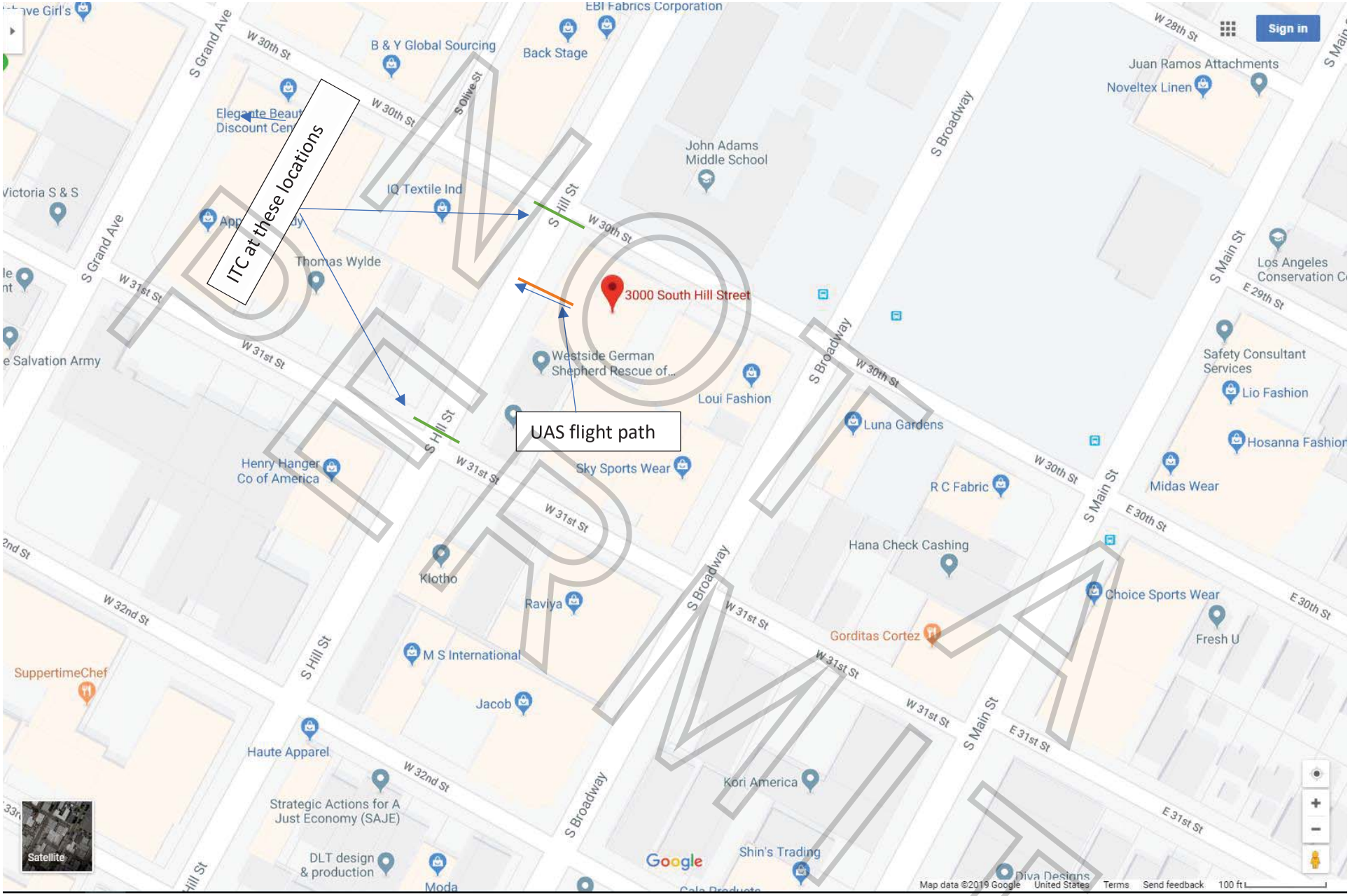
PERMISSION FROM PROPERTY HOLDER: Permission to use the location has been obtained by the production company.

REMARKS:

SIGNATURE:

ACCEPTED BY:

NOT A PERMIT



DRAFT

Permit #F0014665 4

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** 106GD

AIRCRAFT SERIAL NO.
09YDDCQL040008

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
DJI INSPIRE 2

ICAO Aircraft Address Code: 50015630

ISSUED TO

DARING CHAD B
218 25TH PL
MANHATTAN BEACH CA 90266-2104

Individual

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE May 18, 2017
EXPIRATION DATE May 31, 2020

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

PERMIT NOT

Permit #F00146654

PERMIT NOT A

Small UAS Certificate of Registration

Name: HELINET AVIATION

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDFAV0040719

Certificate Number: FA3NC9KRTH

Issued: 11/19/2018 Expires: 11/19/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00146654

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
CAMERON SCOTT FITZMAURICE
V ADDRESS 4040 26TH AVE SW APT 402
SEATTLE WA 98106-1294
U
VI NATIONALITY USA
SEX HEIGHT WEIGHT HAIR EYES
IVa D.O.B. 12 MAY 1994
M 72 180 BROWN GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
A
II REMOTE PILOT
III CERTIFICATE NUMBER 3916505
X DATE OF ISSUE 14 SEP 2016
S
XIV
VIII ADMINISTRATOR

PILOT

Permit #F00146654

Certificate of Achievement

This is to certify that

Cameron Fitzmaurice

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

PENDING PERMIT

Permit #F00146654

Certificate of Achievement

This is to certify that

Cameron Fitzmaurice

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

NOT A PERMIT

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Cameron Fitzmaurice
Your faasafety.gov Registered Username	camtak5@gmail.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	August 13, 2018
Course Completion Certificate Number	0850992-20180813-00515

Permit #F00146654

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Mesquite Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 9/14/18

Representative's Signature

Jennifer Dunne

Representative's Name (Please Print)

Representative's Title (Please Print)

Mesquite Productions

Name of Principal (i.e. company name) (Please Print)

Street: 10500 Orbital Way
City: Pacoima
State: CA
ZIP: 91331

Principal's Mailing Address (Please Print)

747-225-4999

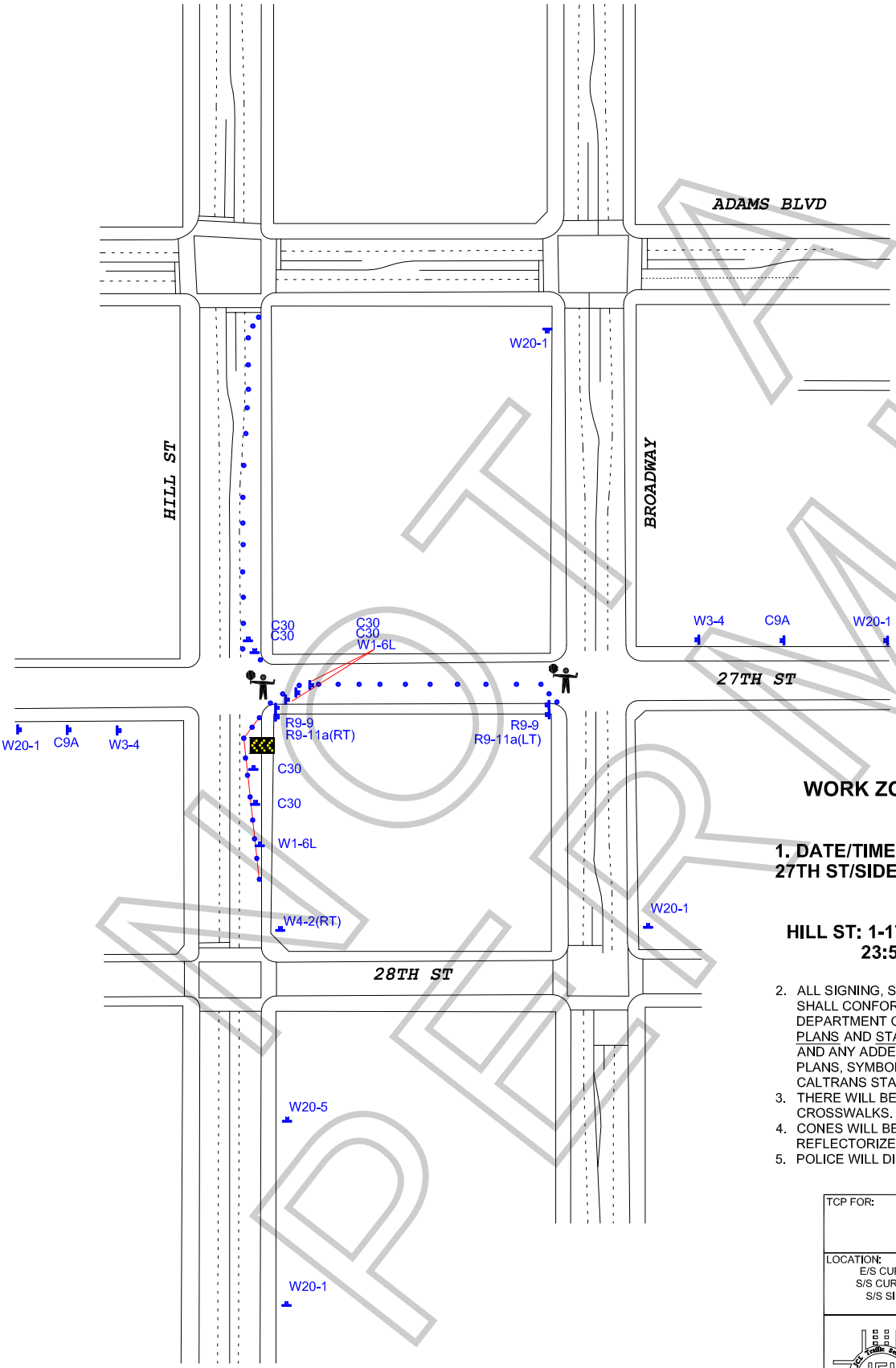
Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

Permit #F00146654



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME:
27TH ST/SIDEWALK : 1-17-19 FROM 07:00 HOURS TO 22:00 HOURS.

HILL ST: 1-17-19 FROM 17:00 HOURS TO 23:59 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: L.A.'S FINEST

LOCATION:
E/S CURB & ADJACENT LANE OF HILL ST FROM 27TH ST TO ADAMS
S/S CURB & ADJACENT LANE OF 27TH ST FROM HILL TO BROADWAY
S/S SIDEWALK CLOSURE OF 27TH ST FROM HILL TO BROADWAY
LOS ANGELES, CALIFORNIA

CONTACT: NATHAN STEIN
PH# 818-634-5650

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: AF

PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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